

2014

# The Daily Gamecock, Wednesday, November 12, 2014

University of South Carolina, Office of Student Media

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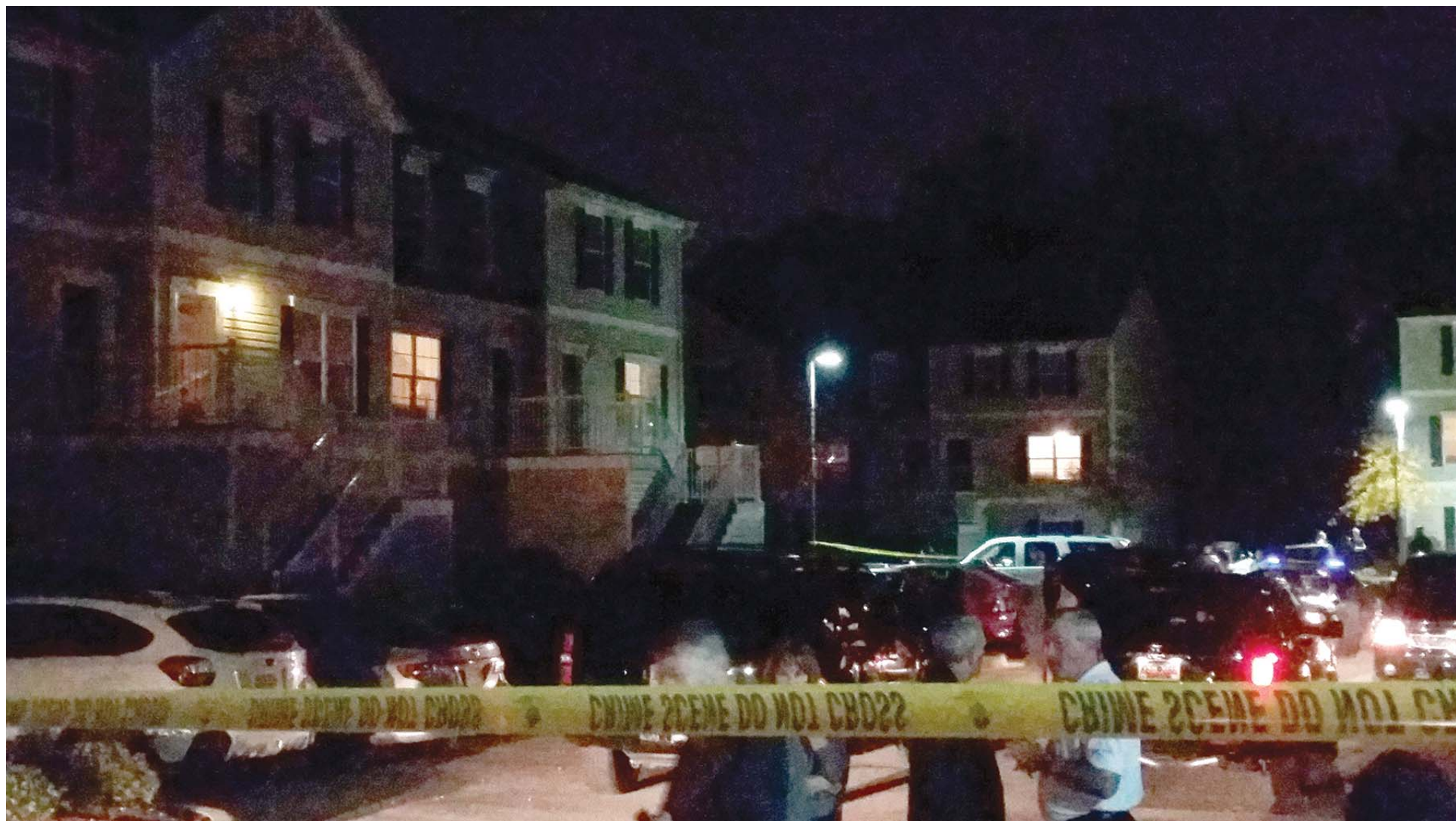
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# Copper Beech deaths: 2 bodies found inside unit



Hannah Cleaveland / THE DAILY GAMECOCK

Authorities arrived at the scene around 7 p.m. after a roommate called police when he was unable to open the front door, which was blocked by one of the bodies.

## Man, woman both shot in upper body at off-campus student housing complex

Natalie Pita and Artie Braswell  
@THEGAMECOCK

Two bodies were found in a unit in the Copper Beech apartment complex Tuesday night.

A man and a woman, both in their mid 20s, were shot in the upper body and had been there for some time, though investigators were unsure how long.

The bodies were found in apartment

2106.

A roommate called police when he couldn't get through the door because one of the bodies was blocking the door. Police deemed reports of murder-suicide Tuesday night to be rumors.

Both Richland County Sheriff's Dept. and USCPD were on the scene.

Lt. Curtis Wilson of Richland County Sheriff's Department said there was no threat of a gunman on the loose.

According to Wilson, the bodies may have been inside the unit for several days before they found.

"You don't feel safe that two people

were found dead," said Nick Stevens, a third-year sport and entertainment management student who lives in Copper Beech.

However, Copper Beech residents Madison Keen, second-year hospitality management student, and Anna Pishko, second-year hospitality student said that this does not reflect on the management of Copper Beech.

"It could have happened anywhere," Pishko said.

Keen and Pishko said they will not be living in Copper Beech next year, and that they have considered breaking their lease for next semester.

"I'm tired of Copper ... We should

be surprised this is happening, but we're not," Keen said. "This isn't how we should be coming together."

Copper Beech representatives had no comment when initially called but later posted a statement to their Facebook page.

"Working in full cooperation with the RCSD as it investigates the death of two individuals discovered in an apartment unit this evening," the Copper Beech Facebook post read. "Because investigation is ongoing, there is nothing more we can add at this time. Our thoughts are w/ the individuals and their families."

DG



Courtesy of Anna Scheyett

The new building for the college will include five classrooms, a computer lab, offices and a lounge.

## College of Social Work to move into 1 building

### Under-budget Hamilton College renovations set to finish fall 2015

Natalie Pita  
@NATALIEPITA

Students in the College of Social Work will no longer be traveling between seven different buildings for their classes. In fall 2015, the college will move into its newly renovated home in Hamilton College.

The College of Social Work is currently spread out across campus, reaching from Jones to off-campus on Lady Street, with its main

offices in DeSaussure.

"The move, for us, is huge. We're currently scattered all over campus," said Anna Scheyett, dean of the College of Social Work. "This is a chance for us to be united as a community for the first time in years and years and years."

Scheyett has been hoping the move would become a reality since she took the position, and she envisions it as an "academic home" in which students and faculty "bump into each other and have those spontaneous conversations."

"I think it'll be positive change. I'm expecting

## USC reaches out on student sexual assault awareness

### University surveying familiarity with campus programs, resources

Hannah Jeffrey  
@HANNAHJEFFREY34

USC is turning to students in an attempt to gauge understanding of the university reporting process and resources pertaining to sexual assault.

A link to an invitation to fill out the anonymous survey was sent to students in a weekly email Sunday night with details on the survey's contents.

According to Communications Director Wes Hickman, the survey will run over the next few weeks, and the results will help determine how best to inform students of available resources and training programs.

Students in Lisa Sisk's public relations course designed the survey, Hickman said, which questions students about words like "consent" and "bystander," as well as campus programs like True Strength and GRIT.

Vice President of Student Affairs Dennis Pruitt said he has a foot-tall stack of articles about sexual assault on college campuses sitting on his desk; more pressing to him, however, is how best to keep USC's campus safe.

"Is rape a crime?" Pruitt asked as he addressed student leaders about sexual assault Tuesday. "Yes, it is. Is rape a violation of campus standards? Yes, it is."

The goal, according to Hickman, is to pinpoint the best method for reaching students before sending out pertinent information regarding preventative measures and treatment options.



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IN BRIEF

Annual Veterans Day Parade sees record participation

The city of Columbia celebrated Veterans Day with its annual parade through downtown on Tuesday. A record of 85 entries participated in what has become one of the largest veterans parades in the southeast, The State reported.

Attendees included Congressman Jim Clyburn; Major Gen. Bradley Becker, Fort Jackson commander; and Steve Benjamin, Columbia mayor.

“It’s important for all communities to pause and say thank you,” Clyburn said. He also referred to the parade as an opportunity for the military and community to bond.

The parade started by Sumter and Pendleton streets at 11 a.m. and finished at the Statehouse.

— Natalie Pita, News Editor

Specialty doughnut shop set to open in Five Points near Waffle House

A specialty doughnut shop is being planned for 926 Harden St., in Five Points next to El Burrito and Waffle House.

Joe Taylor owns the property, and he and his business partner, Emile DeFelice, decided to open their own business after Taylor was unable to sell the space.

“What kind of doughnuts?” DeFelice said in reference to a question about what the shop will serve. “Delicious!”

Clients will potentially be able to order doughnuts, made from Taylor and DeFelice’s own recipes, from home, possibly through a phone app.

Columbia’s Board of Zoning Appeals granted the shop a special exception to create a drive-through facility. The 690 square-foot building will feature an indoor service counter, a small dining area and an outdoor patio with seats.

The partners refused to give more details until all building and business permits go through.

— Natalie Pita, News Editor

Richland County man tracks blood through house he burglarized

A Richland County man charged with burglary, larceny and obtaining property under false pretenses was arrested Monday, The State reported.

According to Richland County Sheriff Leon Lott, 24-year-old Stephon Pringle was accused of breaking a rear glass door of a home on Hunt Club Road and stealing several coins on March 8. During the burglary, Pringle cut himself and tracked blood throughout the residence.

Lott said that Pringle was also found in possession of stolen items pawned from a burglary in the Harbison Boulevard area on August 14. Pringle may also be responsible for additional burglaries.

— Mary Kate Garmire, Copy Desk Chief

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email [editor@dailygamecock.com](mailto:editor@dailygamecock.com) and we will print the correction in our next issue.



**Donor Appreciation Day**

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Honors Residence Hall – 10am-2pm

School of Music – 10:30am-2:30pm

Swearingen Engineering Center – 11am-2pm

Thomas Cooper Library – 12pm-2pm

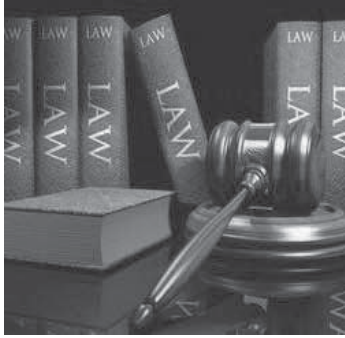
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**SOCIAL WORK • Continued from 1**

that the faculty [will be] able to collaborate more and those students will have closer relationships with faculty because they’ll be seeing each other more,” Scheyett said. “I think that having a home will give us a stronger identity.”

According to university spokesperson Wes Hickman, the consolidation of the college has been in the university plan since 2010, and the renovation is on schedule and under budget.

“The most important thing is that this will consolidate the College of Social Work into one physical place,” Hickman said. “I think that that’s an important thing for the dean and for their faculty and encourages that type of interactive learning environment where students and faculty are able to come together and interact in a shared space.”

The undergraduate major in social work was created in the school year 2009-2010, and it started with just nine students. In its first three years, it expanded to approximately 200 students.

The College of Social Work now has almost 800 students, including more than 625 masters students and 25 doctoral students.

Scheyett attributed this growth to the nature of the work and the noticeable involvement of undergraduate faculty members on campus.

“In a tight economy, it’s actually a degree that’s a professional degree,” Scheyett said. “You can get a job with it.”

Scheyett hopes that this new building will carry the college through its next steps toward expansion.

“It’s a really good time for the

college to be in a new home because it’s in a really generative phase right now,” Scheyett said. “We have a large number of students, hired some new faculty [and] started some new research.”

Although Scheyett is looking forward to the future of the college, she does anticipate some growing pains, saying “even good change is stressful.”

But the dean does believe it will be worth it in the end.

“I’m most excited about the thought of having a place that we can all be together,” Scheyett said. “We’ll have a home, someplace we can invite alumni back to. And it’s a place. That’s going to be the best part.”

The “place” the College of Social Work is making its permanent home, Hamilton College, was originally built in 1942 as a training space for the U.S. Navy. The college will move into the former Naval ROTC Armory gymnasium, which will receive a complete overhaul.

The end product will feature a two-story space that includes a computer lab, five classrooms, four conference rooms, offices and a student lounge.

According to Hickman, the College of Social Work moving into one wing of Hamilton College will “optimize the existing space.”

“Here we had a building that was in great need of deferred maintenance ... This project really gives us the opportunity to maximize that space,” Hickman said. “It’s a great building and bringing it back to its fullest use is a great project.”

DG

**SURVEY • Continued from 1**

In the coming weeks, Student Government officers are turning their attention to the It’s On Us sexual assault prevention campaign, and Hickman said a social media

campaign to promote awareness is also on the horizon.

“That’s not to say there’s not more to do,” he said. “There’s always more to do.”

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Mondays

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# Music Farm ‘revolutionizes’



Courtesy of Vanguard Records

O.A.R., or Of A Revolution, will be heading to Music Farm of Columbia on Monday, November 17th for one of the venue’s biggest gets of its inaugural semester.

## Philanthropic band remains grateful to have sustained career

Erika Ryan  
@RIKA\_RYAN

Since their grand opening in September, Music Farm of Columbia has slowly gained status with more relevant acts, but bringing the American rock band Of A Revolution, or O.A.R., to their stage is definitely a milestone. Since 1996, O.A.R. has grown together as a group, gradually building their way to mainstream success. Over the years they’ve topped the Billboard charts, along with reaching Top 40 with their 2008 single “Shattered (Turn the Car Around).” Four years after the band got together, Jerry DePizzo joined O.A.R. bringing rhythm guitar, saxophone and backing vocals to the band’s sound.

Meeting singer Marc Roberge at Ohio State during freshman orientation lead to DePizzo’s career with the band. “We were buddies first,” DePizzo said. “I was a musician, they had a band and then it just started from there.” Since getting together in high school, O.A.R. has followed the reggae mentality that inspired the band and their name. “That was the origin of the name Of A Revolution,” DePizzo said. “It’s something that spoke to the power of music and the ability to connect with people and really change things.” You’ve probably never seen an advertisement for O.A.R.’s music, and there’s a reason for that. The band’s sound hasn’t always fit on the radio, but that never kept people from coming out to see them play. According to DePizzo, word of mouth works wonders. “Nothing competes with having songs that people connect with, and that goes for anybody,” he said.

During the age of Napster, not every group was thrilled about the idea of file sharing, but O.A.R. viewed it as a blessing — the Internet was the most effective way to reach a new, nationwide audience. It’s been nearly 20 years since their start, and just because they’ve managed to sell out Madison Square Garden doesn’t mean O.A.R.’s journey to stardom was simple. After plenty of hard work the group has turned Of A Revolution into a name that came with more than a one-hit-wonder. Even though the group has gained around 500 thousand likes on Facebook, they still take it one day at a time. “I think it’s very difficult to have a career and sustain a career in the music business. I try to do everything and take any opportunity I can that comes our way because it could really end tomorrow, honestly,” DePizzo said. “You never

O.A.R. • 5

# ‘Our Town’ pays a visit to Longstreet



James Myers II/ THE DAILY GAMECOCK

Thornton Wilder’s critically-acclaimed play uses minimal props, instead relying on narrator presence.

## Strong love story provides perspective on living life

Ore Oluwole  
@ORE\_OLUWOLE

A Pulitzer Prize-winning play is being rehearsed at Longstreet Theatre. Thornton Wilder’s “Our Town” will run at Longstreet Theatre from Nov. 14 to Nov. 22. The play is directed by Steven Pearson, theatre professor and head of the university’s graduate acting program. Pearson also creates the sound design for the production. Students in the play are in the theatre program’s first-year Master of Fine Arts in acting. “Our Town” explores the lives of people living in the small, fictional town of Grover’s Corner. It specifically focuses on Emily Webb, George Gibbs and their families. Webb and Gibbs grow from young children into adults who fall in love. At its core, the play has themes that focus on time, community and life in general. It stresses the value of the connections we make with other people. “It’s a slice of life and it’s about appreciating and living your life in the moment,” said Carin Bendas, an actress that plays the Stage Manager. As the Stage Manager, Bendas serves as narrator of the play. She interacts with the audience and speaks

for almost 45 minutes. Her presence guides the story along and between the key moments. The play is set in the past, but there are many timeless elements that viewers are meant to relate to. “We all go through life but this show is trying to take life out and look at it,” said Matthew Cavender, the actor who plays George Gibbs. “It’s about having meaningful interactions.” The play uses an ensemble cast that doesn’t center on one person but instead centers on the community of the town. “The main character is really the town as a whole,” Cavender said. Revolving around the love affair between George and Emily, “Our Town” is able to connect the intimacy of two to the heavy influence of other townspeople. “The love story is strong for the audience because people want to identify with something,” said Bendas. The play is specifically written for basically no set or props. The playwright’s notes called for merely tables, chairs and two ladders. “The way that the show is designed is to put the focus on the ideas that the actors are conveying as opposed to the beauty and the objects,” said Bendas. After six weeks of practice and putting in around 30 hours a week, the cast is ready for the big premiere. The first show starts Friday at 8 p.m. and student tickets are \$12.



Columbia Records

Calvin Harris’s new album is catchy and fun, but it may prove too formulaic to have staying power.

# ‘Motion’ doesn’t move in any specific direction

## “Motion”

Release Date: November 4th  
Artist: Calvin Harris  
Label: Columbia  
Duration: 56 minutes

B-

*‘Summer’ sounds can’t save Harris from triviality in latest album*

Emily Olyarchuk  
@TDG\_ARTS

“Motion,” the latest album by electronic artist Calvin Harris, was released last Tuesday. The album brings the ecstatic bump that he is associated with, but lacks any substantial innovation. This is Harris’ first album release since “18 Months” garnered attention in 2012. Like “18 Months,” this album features multiple collaborations with top-level singers. Partnering with Ellie Goulding, Gwen Stefani and other major artists gives Harris a variety of up-beat

HARRIS • 5



O.A.R. • Continued from 4

know — it’s a very fickle business.” Aside from staying humble in the industry, O.A.R. doesn’t view giving back as just a priority — it’s a necessity. Throughout their career, the band has played countless charity events in addition to an affiliation with Heard the World foundation, Habitat for Humanity, Paralyzed Veterans of America and more. “[Philanthropy] is a moral obligation that I know we have,” DePizzo said. “We try to find different ways to do that.” After building a career around consistent touring, O.A.R. is known best with fans as a great live show. While studio albums bring a radio feel to the music, there’s something about concert recordings that appeal to the fan base. “If we tweak the old material enough, we would put out a live record. Our audience always responded to that,” DePizzo said. “We’ve done five and I’m sure there’s going to be a sixth at some point as well.” Next Monday O.A.R. is set to take the stage at Music Farm along with

Andy Grammer who performed on campus last semester courtesy of Carolina Productions. They may have sold out some of America’s biggest concert stages, but that doesn’t mean they’re too good for a midsize venue. “Music Farm (of Charleston) was a venue that we’ve played at several different stages in our career,” DePizzo said. “That’s the cool thing about rock ‘n’ roll — we can still go to places like Columbia, but then go out and play sold out concerts at Red Rocks.” After performing live shows together for 18 years, it raises the question, what makes it all worth it? Aside from wanting to be a musician all along, DePizzo has to hand it to the thrill of performing. “Being on stage for two hours a night makes everything worth it,” he said. “I love going out there and playing in front of people who love entertaining. I love the fact that what I do for a living is what people consider being their break from what they do for a living.”

DG

HARRIS • Continued from 4

sounds. These songs have the catchy hooks and intense beats that were present in “18 Months.” The songs are less lyrical, but equally as likely to be heard in Five Points. The standout track from the album is “Summer.” This song features Harris’ own vocals and a mix of electronic instrumentals that express the essence of summer love. His coarse vocals layer nicely with the instrumental composition. It sets itself apart from the many generic-sounding EDM songs that are found throughout the rest of the album. While the collaborations with Goulding and Stefani are exciting, the songs struggle to break free from the traditional electronic mold. The songs begin with slow, lyrical introductions and then build until the “drop” — the prevalent formula for EDM music. The songs generally maintain this intensity after the first break. Each song on the album shares this pattern with only slight rhythmic variations. After “18 Months,” Harris was praised for his fresh, innovative

style. “We Found Love” has been playing on repeat since the album was released. Unfortunately, with this album, it seems like Harris didn’t even attempt to crawl out of his — admittedly successful — niche. Unsurprisingly, his songs continue to be reliable radio hits. While this album does not add anything significant or groundbreaking to Harris’ EDM genre, fans can appreciate the catchy, danceable beats. If you are looking for something heavy, the song “Overdrive,” has a “Turn Down for What,” feel to it. For something lighter, “Outside” offers synthesized orchestral sounds, which are complemented well by Ellie Goulding’s soprano vocals. The album has the potential to keep students hyped for hours of post-exam partying. It is easy to get down to any of the tracks on the album, but don’t go searching through “Motion” for an enlightening musical experience. EDM fans can only hope that Harris will take bigger risks in his next album.

DG

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11 am – 2 pm | Russell House @ Greene Street

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# Freedom on internet vital to purpose



**Matt McBreen**  
Third-year sports and entertainment mgmt. student

## Equal opportunities online foster benefits that make it great

This past week President Barack Obama spoke out regarding the issue of net neutrality, the idea that Internet service providers should not discriminate data on the web by user, platform, site, content and so on. In a two-minute statement, Obama came out in support of keeping use of the Internet equal, calling the FCC to reclassify the Internet as a public utility — protecting the use of the Internet as an essential service. Doing so would allow the FCC to prevent price throttling, slow service and blocking of certain websites.

The biggest critics of Obama’s plan claim it will turn the Internet over to government control, allowing them to regulate the service and set prices. That simply isn’t true, as Obama clearly says in his statement. The ultimate goal is not for the government to regulate the Internet or set prices; it’s to prevent ISPs from throttled consumers and setting up “fast lanes.” These fast lanes provide faster service to consumers who pay more for their product.

Imagine the Internet as a highway, where our cars are web users and the road is the network through which we travel. This is how the Internet stands as of now. You can drive wherever you want on the road, granted a section isn’t shut down or occupied. Now imagine the road was changed so that there were “fast lanes,” and you had to pay a fee to be able to drive on them. Imagine only certain types of cars were allowed on the road altogether, unless you paid a toll to allow yourself access to only the slower lanes.

This is what we could be facing down the road. If ISPs are allowed to impose their will on consumers we will be forced to pay for the high speed connection many of us already have. The prime example is the situation between Comcast and Netflix. Netflix had been using Cogent, a third party transit company, to deliver Netflix traffic to Comcast subscribers. As the traffic began to increase, Comcast refused to open up more uncongested routes, resulting in delayed performance for Netflix consumers. Comcast forced Netflix to come to a data agreement involving a large fee, as it was either come to terms or continue to deliver lagged performance to Comcast subscribers trying to use Netflix.

This isn’t just extortion, it’s downright bullying. We need to have a plan in place to protect consumers from ISPs looking to control the sector. With the plan proposed by Obama, the FCC would be able to have a hand over the Internet, preventing Internet providers from hiking up prices and deciding which websites you can access. The Internet has become a vital tool for our communication and business needs, and we should not have to live in fear of a monopolized ISP sector. Obama is merely suggesting that the FCC oversee the sector to help us to maintain use of what has become an essential part of our everyday lives.

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# Every college deserving of equal space to expand

### ISSUE

College of Social Work was given its own building.

### OUR STANCE

This is a step toward creating a fair space all.

four conference rooms, offices, a computer lab and a student lounge. The addition may not be as large of an undertaking as the Darla Moore School of Business, but the dedication of space is integral to the growth and

nine students to approximately 200 students. Today it hosts 800 students. Such growth is indicative of strong student interest and the university should respect that growth in interest by giving these students a home. In addition to the staggering growth, the majority of students in this college are seeking higher-level degrees. There are 25 doctoral students and 653 masters students. The people going into this major are dedicated to it, and that should be respected, despite the fact that they are smaller than schools like the business school.

In order for us all to be “home at Carolina,” we can’t play favorites based on who has the most students. Every student at this university is valuable and we should all have a place to come together with other people from our major. We all deserve a place where we know where to find our professors. This addition shows that the university’s growth is done with the intention of creating a better life at USC for every student.

“Home at Carolina.”

It’s not just a slogan for USC Housing but the idea that we should all feel like we have a personal place in this large university. About 800 social work students are finally being gifted a permanent place on campus after years of scattered classrooms and no one building for their college.

The College of Social Work will be moving into Hamilton College, a building that was originally built as a Navy training facility in 1942 and is now a catch-all for random classes. As the building was constructed in 1942, it is due for a renovation and its first strong purpose since it was an armory.

Some may feel slight trepidation at the idea of yet another construction project on campus, but the renovations to the building are fairly straightforward: five classrooms,

“In order for us all to be “home at Carolina,” we can’t play favorites based on who has the most students.”

health of a college. Time and thought need to be committed to every college in order for it to provide for its students in the best way possible.

By the numbers, this dedication only makes sense. The social work major was created in the 2009-2010 school year and within three years the major expanded from a mere

# Double standards seen in culture



**Emily Stone**  
Third-year print journalism student

## Disney stars exemplify hypocrisy in media, culture

It’s safe to say that today’s world is completely different than the one our grandparents, or even our parents, were raised in. The media and its coverage have soared from just covering news to covering every aspect of every celebrity’s life. Today’s media is a prime example on how there are double standards for men and women.

Surely everyone remembers Miley Cyrus dancing very roughly on Robin Thicke at the 2013 MTV VMAs. People were appalled at the former Disney star swinging on a wrecking ball naked, but no one was ready for this dancing performance.

Online publications like Sugarscape and BuzzFeed were quick to headline articles calling her out and saying what she did was vile and wrong. I’m not disagreeing with them — I was an avid “Hannah Montana” watcher and was completely surprised by her performance. I understand her wanting to change her image, which she has a right to do; it was just a bit much all at once.

And on the male side of the spectrum, we have Nick Jonas. Nick was a Disney singer with his two older brothers Joe and Kevin. Here recently, the youngest Jo Bro posed for a Calvin Klein-esque photo shoot. The pictures left very little to the imagination and swarmed social media sites. The same online publications that branded Cyrus were practically drooling over the shirtless Disney boy. Some were even congratulating him on stepping away from his Disney past.

So, is it okay for guys to change their image by being half naked but not okay for girls to change their image by being half naked? Jonas and Cyrus

are both former Disney stars and have no shame when it comes to their bodies. There’s no difference between the two, so why were the headlines and articles praising and shaming respectively?

I see a double standard here and it’s driven by the media. Once the articles are written and published, the public forms its opinion. The process is completely biased, but it works to target someone’s subconscious by wording their opinions like facts.

Everyone has the right to do what they want with their own body, famous or not. Just because the media portrays double standards doesn’t mean they should exist. Men get praised for showing their bodies while women get told to cover up. The media has so much power in shaping public thoughts and forming the voice for society.

It’s time to finally show men and women as equal and not hold one gender above another.

## WHAT’S YOUR TAKE?

Want to see your opinions voiced in The Daily Gamecock? Send guest columns and letters to the editor to [viewpoints@dailygamecock.com](mailto:viewpoints@dailygamecock.com).

Please keep submissions between 300 and 600 words.

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EMPLOYMENT

Hammond School is currently seeking Summer Program Instructors and Private Lesson Instructors for 2015 Hammond Summer Programs. For a complete job description and application please visit www.hammondschool.org, click "About", then "Employment Opportunities" to access the Summer Program Instructor Packet. Applications will be accepted until Friday, December 5, 2014. Interested candidates should contact Kevin N. White, Director of Auxiliary Programs via email at kwhite@hammondschool.org. Questions? Summer Program Office: 803.776.0295, ext. 2002. Follow us on Twitter @Mr\_KNWhite and like us on Facebook.com/HammondSummerPrograms.



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HOROSCOPES

Aries

Things seem easier and more fun today and tomorrow. Practice a beloved art or craft. Play a fun game with family. Do some futuristic dreaming. Catch up on the news. Cinch the deal. A little effort restores harmony.

Taurus

Helping others achieve fantasies pays well. A female teaches you a thing or two. Attend to household matters today and tomorrow. That includes more paperwork, too. You're in the groove. Connect with your family. It's beautiful!

Gemini

Your creativity gushes today and tomorrow. Capture and record it. Study, practice and put it all into words. You can get farther than imagined. Fantasize, and share your ideas with someone who likes to banter and invent. Brainstorm.

Cancer

It's getting fun now. Today and tomorrow are good for making money. Keep playing and your cards will improve. Have faith. Friends help you make an important connection. Respectfully get advice from an expert. Invite someone special to dinner.

Leo

Feelings of love surround you. You're especially charming now. Your personal power could seem intense over the next few days. Settle into a fascinating conversation. Spark some innovation. Delegate assignments and teach techniques.

Virgo

Finish up tasks today and tomorrow. Keep track of what you're owed. Gain more than expected. Store away special things for next time. Meditate in seclusion, surrounded by beauty and dreamy relaxation. Light candles.

Libra

Talk about your imaginings and draw beautiful fantasies. Good things come of it. Your team gets inspired, and they inspire you more. Commit to a romantic dream. It's possible to be objective. Let an expert speak for you.

Scorpio

You're thinking you've won big. Assume more responsibility over the next few days. Talk over plans with family before committing. Communicate your dreams and how you see this opportunity. Anticipate changes. A female holds the key.

Sagittarius

Clarify your direction with friends. Consider a business seminar, professional or educational travel or exploration over the next two days. Discoveries arise spontaneously, revealing hidden beauty. Relax and enjoy it.

Capricorn

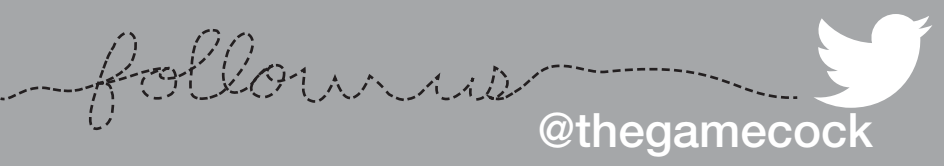
Arrange financing or play with investments over the next two days. Continue a renovation project. There's a profitable opportunity to increase your assets. Discuss ideas for realizing dreams and entertain the most brilliant.

Aquarius

Write each other love notes. Express your passionate dreams. Accept a promise with compliments. Negotiation and compromise flow easily. Collaboration provides greater results than what either would accomplish on their own. Share resources, encouragement and appreciation.

Pisces

Get a clear picture of what you want. Friends respect your skill. Your workload could seem intense over the next few days. Use your secret weapon. Don't embellish the truth. Talk about where you'd love your work to contribute.



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**Sudoku** By The Mephram Group 11/12/14

			1		7		3
	5	6	9				
	9	5				2	
6		4			3		
	2				1	8	
				8			
			5		2	9	4
9	7	2			6		

Level 1 2 3 4

How to Play  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today's puzzle, go to [dailygamecock.com](http://dailygamecock.com) or download our app!

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Mondays

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**ACROSS**  
1 Exchanged  
8 Hiking hazard  
15 Caesar salad basic  
16 "Grease" in the '90s, say  
17 Small cinema, nowadays  
18 Tree-lined walkway  
19 Adams with a Hasselblad  
20 Mrs. Fields brand  
22 Game to pursue  
23 Places to see buckjumpers  
25 Brewers, e.g., briefly  
26 Geometer moth caterpillar  
29 Final crossing?  
30 Three-division sports gp.  
31 Family reunion attendees  
33 Builder of Pioneer 10 and 11 spacecraft  
36 Is having unending bad luck  
39 Royal son of comics  
40 Surgical tool  
41 Certain Caltech grad: Abbr.  
42 Little TV redhead  
44 Balanced  
46 Gals  
48 Set  
49 Graceless sorts  
50 Possibility that's not an option  
51 Bar basic  
55 Examined the look and feel of  
57 Toscanini was its music director in the 1920s  
59 Waiting, to some  
60 Inward journey?  
61 Dosage specification  
62 Pair of fins

**DOWN**  
1 Eur. title  
2 No longer mint  
3 "The Anti-Death League" author  
4 Party topper  
5 Where one might have a sinking feeling  
6 Storm hdg.  
7 Skill  
8 Dull shades  
9 Depend  
10 Biological duct travelers  
11 Spotted in a troubling way  
12 Take too far  
13 Recording device applied to applause  
14 Castigates  
21 Tell the truth, finally  
24 Give away  
25 Federal org. with a "Safety Recommendation" Web page  
26 Old empire builder  
27 At 6,684 ft., Mt. Mitchell is its highest point  
28 Feature of Tchaikovsky's "1812 Overture"  
29 Taken to a table  
32 Volt maker  
34 Prego rival

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35 Sitcom call letters  
37 TV's Nick Stokes and Sara Sidle, briefly  
38 Stages as it happened  
43 Pre-euro currency  
45 Author DeMille  
46 Word game  
47 John Carradine's role in "The Ten Commandments"  
48 Colony's concern

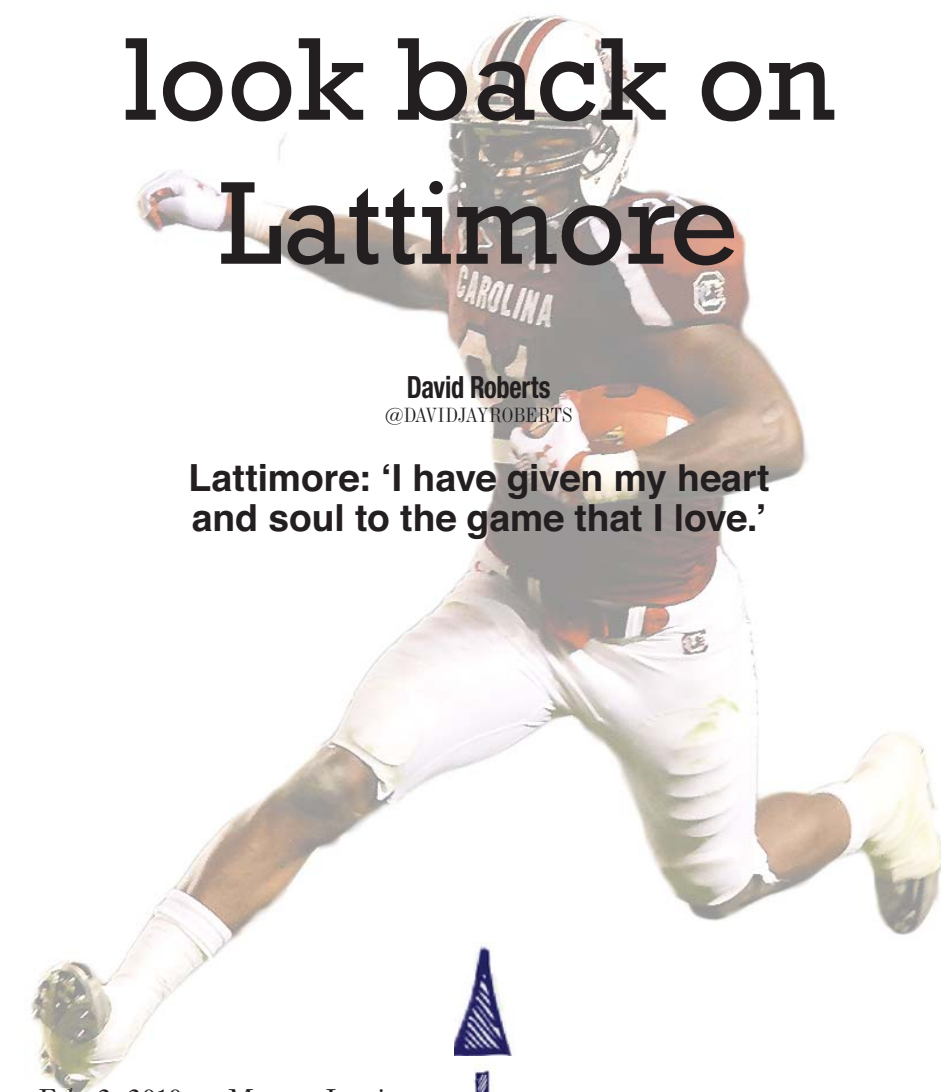
50 "A Doll's House" wife  
52 Irving title writer  
53 Film director Petri  
54 Mesmerized  
56 Fizzler  
58 \_\_ limit



## Timeline: A look back on Lattimore

David Roberts  
@DAVIDJAYROBERTS

**Lattimore: 'I have given my heart and soul to the game that I love.'**



Feb. 2, 2010 — Marcus Lattimore committed to South Carolina. The Byrnes High School product was considered the top recruit in the state of South Carolina, and was arguably the No. 1 running back in the nation.

Nov. 13, 2010 — Lattimore rushed 40 times for 212 yards and three touchdowns as South Carolina upended Florida to clinch the SEC East. The win over the Gators was — and still is — the only victory the Gamecocks have claimed at the Ben Hill Griffin Stadium.

Sept. 17, 2011 — Lattimore notched a new career-high rushing total against Navy, collecting 246 yards and three touchdowns on the ground while adding 25 yards through the air.

Aug. 30, 2012 — Lattimore made his return to the gridiron, lifting the Gamecocks over Vanderbilt in a 17-13 victory and rushing for 110 yards and two touchdowns in the process.

Dec. 12, 2012 — At a press conference, Lattimore announced his intention to forgo his senior season and enter the 2013 NFL Draft.

Oct. 29, 2014 — Lattimore practiced for the first time in the 2014 season. Also, the running back from Duncan, South Carolina turns 23 years old.

Sept. 2, 2010 — Exactly seven months later, Lattimore made his first start in the Gamecocks' season opener, scoring two touchdowns in a 41-13 win over Southern Miss.

Dec. 31, 2010 — Lattimore left the Chick-Fil-A Bowl during the Gamecocks' first drive of the game after sustaining a concussion. He finished his freshman campaign with a school record of 17 touchdowns and 1,197 rushing yards.

Oct. 15, 2011 — No. 15 South Carolina pulled out a 14-12 win against the Bulldogs in Starkville, Mississippi but lost SEC-leading rusher Lattimore in the process. Lattimore tore ligaments in his left knee, prompting the sophomore to sit out the rest of the season.

Oct. 27, 2012 — Lattimore suffered his second season-ending knee injury in a 38-35 win over Tennessee. According to defensive end Jadeveon Clowney, he gave a speech the night before the game in which he implored his teammates to "act like every play is your last play." It was the last time Lattimore ever played a down for South Carolina.

April 27, 2013 — The San Francisco 49ers selected Lattimore with the 131st pick of the draft. Less than four months later, he was placed on the team's reserve/NFI list where he would spend most of his 2013 season.

Nov. 5, 2014 — Lattimore announced his retirement from the NFL in a statement one week after returning to practice.



Courtesy of MCT Campus

**Marcus Lattimore retired from the National Football League at age 23.**

## Adjusting to life in America

El Kamash swimming in third season with South Carolina

David Roberts  
@DAVIDJAYROBERTS



Courtesy of Media Relations

**Marwan El Kamash is one of six international swimmers for South Carolina.**

In football, you can typically guess which state a player is from based on where the program recruits most heavily. Players from the southeast make up the majority of the roster, as head coach Steve Spurrier and his staff have made a habit of nabbing high schoolers from Georgia, North Carolina and, of course, South Carolina.

In baseball, it's the same story. Save for the occasional Maryland or New Jersey native, many of the players are drawn from the pool of sheer talent that the Palmetto State possesses.

For the swimming and diving team, hometowns range from Coeur d'Alene, Idaho to Rumney, New Hampshire, but they also extend outside the borders of the U.S. There are six players who swim for South Carolina that were born in another country from the men's and women's teams.

All-American junior Marwan El Kamash, a native of Alexandria, Egypt, is one of the players that has traversed the globe to swim for the Gamecocks.

El Kamash decided to reach out to South Carolina when his coach Paul Vanlieshout encouraged the then-16-year-old swimmer to start emailing colleges in the U.S., hoping for a chance to compete overseas. His interest was welcomed by head coach McGee Moody, who said that the program relies on international recruits every year.

"To be in the SEC and to be a top-25 program, you have to lean internationally with a lot of the top swimmers from other countries," Moody said. "So, we've been really lucky in our recruiting, and Marwan has been great for us."

South Carolina landing El Kamash could prove to be a catalyst for further recruitment from Egypt for the school, as the Gamecocks also recently signed Egyptian swimmer Ahmed Akram who became the first Egyptian to claim a medal at an Olympic event when he took gold in the Youth Olympics this past August.

As different as the U.S. and Egypt are, according to El Kamash, the real culture shock occurred when he left New York, venturing below the Mason-Dixon Line to the American South.

"It was my first time [in the U.S.], he said with a laugh. "It was really weird because first I had

to go to New York, and I stayed there for three days or so. But then when I came here, it was completely different from New York. It's not like what I was expecting."

He's adjusted well enough — since coming to South Carolina, El Kamash has helped push the Gamecocks to the top of the SEC, and even earned All-American honors at both this and last year's NCAA championships.

El Kamash also left his mark on South Carolina's record books, with the sixth-best 100-yard freestyle time in program history, third-best 200-yard freestyle time, third-best 500-yard freestyle time, eighth-best 1000-yard freestyle time and third-best 1,650-yard freestyle time.

"He was kind of shy at the beginning and took some time getting into his routine," Moody said. "But every season that goes by, he starts to open up a little bit more and more, and he starts to realize, honestly, how good he is. I think he's starting to see exactly what the future can hold for him on the highest level."

Though the Gamecocks only have one invitational left in the semester, El Kamash's swim season is just picking up. In December, El Kamash will compete in the 2014 FINA World Swimming Championships in Qatar, then will come back to South Carolina to finish up the season at the SECs and NAAs in March.

Then, El Kamash will begin to train for the 2016 Olympics, something he said has been a dream of his since he was young.

Regarding El Kamash's Olympic aspirations, Moody believes they are attainable and sees South Carolina as a tool to help him reach his goal.

"I think everything he has in his head is something that we believe he can do, too. He wants to represent Egypt in 2016 in Rio at the Olympics, and I think that's well within his grasp," Moody said. "Now, that never comes easy. And it's our job as coaches to make sure he understands the process of getting [from] where he is now to where he wants to be."

"We've got to provide him with that environment here at South Carolina to reach those goals."